

Mid Cornwall School of Jewellery

Treesmill Farm, Tywardreath, Par, Cornwall, PL24 2TX

Tel-01726 817989 www.mcsj.co.uk

Class Schedule 2009

January 2009 3 rd 4 th	Unique Textures for metal clay. Tear Away technique, photopolymer plates and more-make your work unique! Cost £235 inc PPP kit. All Skill Levels
Mon 5 th – Fri 9 th	PMC Week. Intermediate (Diploma Grade 2) & Advanced (Grade 3) together. Cost £675 includes materials worth over £130. Skill level 2
10 th 11 th	Polymer Clay Transfers. Cost £235 inc starter pack. All skill levels
31 st 1 st Feb	Metal Clay for fun. Cost £225 inc 28g metal clay. All skill levels
February 7 th 8 th	Focus on Soldering. Cost £225. Skill level 1
13 th 14 th	Beginners PMC (Diploma Grade 1). Cost £235 inc materials worth over £35. All Skill levels
15 th 16 th 17 th	Intermediate PMC 3 days (Diploma Grade 2) Cost £375 inc materials worth over £65. Skill level 2
19 th 20 th	Advanced PMC (Diploma Grade 3). Cost £295 inc materials worth over £85. Skill level 3
21 st 22 nd	Teaching PMC effectively (Diploma Grade 4). Cost £220. All skill levels
Fri 13 th – Sun 22 nd	----- PMC Diploma 10 day Intensive (Grades 1-4 in quick succession ideal for those travelling from a distance) Cost £1525 including materials worth over £200. Not suitable for metal clay beginners
28 th Feb -1 st March	Beginners PMC (Diploma Grade 1). Cost £235 inc materials worth over £35. All Skill levels
March 5 th 6 th 7 th 8 th	Polymer Clay Techniques. Cost £200 inc starter pack Skill level 1 Beginners silverwork. Cost £205 plus silver. All Skill levels
14 th 15 th	Stone setting. Cost £205 plus silver. Skill level 2
21 st 22 nd	Advanced PMC (Diploma Grade 3). Cost £295 inc materials worth over £85. Skill level 3
28 th 29 th	Introduction to Bronze clay. Cost £235 inc 100g clay. All Skill levels
April 4 th 5 th 6 th	Intermediate PMC 3 days (Diploma Grade 2) Cost £375 inc materials worth over £65. Skill level 2
11 th 12 th	Ceramic decals for metal clay. Cost £235 inc decal kit. All skill levels
18 th 19 th	Cold connections. Cost £245 inc materials worth over £25. All Skill levels
25 th 26 th	Fold Forming. Cost £245 inc materials worth over £25. All Skill levels
May 2 nd 3 rd 4 th	Art Clay certification level 1 Cost £360 includes beginners tool kit and all materials. Skill level 2
9 th 10 th	Enamelling. Cost £215 inc materials. All Skill levels
16 th 17 th	Beginner silverwork. Cost £205 plus silver. All Skill levels
22 nd 23 rd	Beginners PMC (Diploma Grade 1). Cost £235 inc materials worth over £35. All Skill levels
24 th 25 th 26 th	Intermediate PMC 3 days (Diploma Grade 2) Cost £375 inc materials worth over £65. Skill level 2
28 th 29 th	Advanced PMC (Diploma Grade 3). Cost £295 inc materials worth over £85. Skill level 3
30 th 31 st	Teaching PMC effectively (Diploma Grade 4). Cost £220. All skill levels
Fri 22 nd – Sun 31 st	----- PMC Diploma 10 day Intensive (Grades 1-4 in quick succession ideal for those travelling from a distance) Cost £1525 including materials worth over £200. Not suitable for metal clay beginners

June 2009		<u>Mid Cornwall School of Jewellery</u>
6 th 7 th	Photograph your jewellery. Cost £205. All Skill levels	
13 th 14 th	Beginners PMC (Grade 1). Cost £235 inc materials worth over £35. All Skill levels	
20 th 21 st	Teaching PMC effectively (Diploma Grade 4). Cost £220. All skill levels	
27 th 28 th	Beginner silverwork. Cost £205 plus silver. All Skill levels	
July		
4 th 5 th	Casting. Cost £215 inc materials. All Skill levels	
11 th 12 th	Plexiglass Beads. Cost £225 inc starter kit. All Skill levels	
18 th 19 th	Beginner silverwork. Cost £205 plus silver. All Skill levels	
Mon 20 th – Fri 24 th	MASTERCLASS with Robert Dancik- Amulets & Talismans Early bird price-book before 2009 and pay £750. Price after Jan 1 st £850 Includes materials kit, daily lunch, field trip, end of class celebration dinner, goodie bag and class memento.	
Sat 25 th – Wed 29 th	To be announced.	
August		
1 st 2 nd	Beginners PMC (Diploma Grade 1). Cost £235 inc materials worth over £35. All Skill levels	
Mon 3 rd - Fri 17 th	MASTERCLASS with Tim McCreight-Knife making made easy Early bird price-book before 2009 and pay £850. Price after Jan 1 st £950 Includes steel for 2 blades, daily lunch, field trip, end of class celebration dinner, goodie bag and class memento.	
8 th 9 th	PMC SYMPOSIUM BRISTOL. Fantastic 2 day Metal Cay event. Check out www.pmcguild.co.uk for more details	
Mon 10 th – Fri 14 th	MASTERCLASS with Jeannette Landenwitch Advanced stone setting in metal clay. Early bird price-book before 2009 and pay £650. Price after Jan 1 st £750 Includes variety stone pack & 28g PMC, daily lunch, field trip, end of class celebration dinner, goodie bag and class memento	
15 th 16 th	Silverwork Next steps. Cost £205 plus silver. Skill level 2	
Mon 17 th -Thurs20 th	Art Clay certification level 2 (4 days) Cost £470 includes add-on tool kit and all materials. Skill level 2	
21 st 22 nd	Beginners PMC (Diploma Grade 1). Cost £235 inc materials worth over £35. All Skill levels	
23 rd 24 th 25 th	Intermediate PMC 3 days (Diploma Grade 2) Cost £375 inc materials worth over £65. Skill level 2	
27 th 28 th	Advanced PMC (Diploma Grade 3). Cost £295 inc materials worth over £85. Skill level 3	
29 th 30 th	Teaching PMC effectively (Diploma Grade 4). Cost £220. All skill levels	
Fri 21 st – Sun 30 th	PMC Diploma 10 day Intensive (Grades 1-4 in quick succession ideal for those travelling from a distance) Cost £1525 including materials worth over £200. Not suitable for metal clay beginners	
September		
Mon 31 st Aug - Fri Sept 4 th	Mixed Silverwork week. 2 days PMC (Diploma Grade 1), 2 days beginner silverwork & 1 day wirework all in one week! Great variety taster week. Cost £535 (plus silver) inc 25g PMC. All skill levels	
5 th 6 th	Faux Bone. Cost £235 inc starter pack. All skill levels	
12 th 13 th	Glass fusing. Cost £245 plus silver (includes glass starter pack). All skill levels	
19 th 20 th	Stone setting. Cost £205 plus silver. Skill level 2	
26 th 27 th	Beginner PMC (Diploma Grade 1). Cost £235 inc materials worth over £35. All Skill levels	
October 2009	VISIT OUR WEBSITE www.mcsj.co.uk FOR MORE DETAILS <u>Mid Cornwall School of Jewellery</u>	

3 rd 4 th	Focus on Polymer Clay. Cost £225 inc starter pack. All skill levels
10 th 11 th	Beginner silverwork. Cost £205 plus silver. All Skill levels
17 th 18 th	Focus on Design. Cost £205. All skill levels
24 th 25 th	Introduction to Bronze clay. Cost £235 inc 100g clay. All Skill levels
Mon 26 th – Fri 30 th	MASTERCLASS with Linda Darty-Enamelling exploration Early bird price-book before 2009 and pay £850. Price after Jan 1 st £950 Includes enamel powders & copper blanks, daily lunch, field trip, end of class celebration dinner, goodie bag and class memento. Skill level 2
November 31 st Oct - 1 st Nov	Cold enamel & gel resin. These new cold enamels give a hard glassy result without the need for a kiln. Cost £225. All skill levels
7 th 8 th	Beginners PMC (Grade 1). Cost £235 inc materials worth over £35. All Skill levels
14 th 15 th	Tiara class. Cost £225 inc starter pack. All skill levels
14 th	Pearl threading. Cost £115 inc starter pack. All skill levels
15 th	Pearl threading. Cost £115 inc starter pack. All skill levels
21 st 22 nd	Tool making. Cost £235 inc materials worth over £35. All Skill levels
28 th 29 th	Beginners silverwork. Cost £205 plus silver. All Skill levels
December 4 th 5 th 6 th 7 th 8 th 10 th 11 th 12 th 13 th Fri 4 th – Sun 13 th	Beginners PMC (Diploma Grade 1). Cost £235 inc materials worth over £35. All Skill levels Intermediate PMC 3 days (Diploma Grade 2) Cost £375 inc materials worth over £65. Skill level 2 Advanced PMC (Diploma Grade 3). Cost £295 inc materials worth over £85. Skill level 3 Teaching PMC effectively (Diploma Grade 4). Cost £220. All skill levels ----- PMC Diploma 10 day Intensive (Grades 1-4 in quick succession ideal for those travelling from a distance) Cost £1525 including materials worth over £200. Not suitable for metal clay beginners

Masterclasses

Our Masterclasses are unparalleled in Europe and attract the top teachers from around the world. These courses are a rare opportunity to spend time with the best professionals in a well equipped workshop, nestled in the beautiful Cornish countryside. A home-cooked light lunch is provided and although teaching runs from 10-5 you will be able to work on into the evening, making the most of your time here. These classes include a field trip into the magical Cornish countryside and a celebration meal at the end of the week. You will also receive a goody bag and memento to commemorate your class.

These Masterclasses will book up in record time so we suggest you book now to avoid disappointment. Look out for our early-bird booking discount and save yourself some money by booking before the end of 2008.

Gift Certificates

Our smart looking certificates make great presents, are available in any amount and don't run out! To buy a voucher for a specific amount please call our office. Our on-line system allows you to buy a voucher for the full price of any class running in the next year. Just go to our website and click through to your chosen course from the Dates and Prices page.

Easy Payments

You can use our online booking system to book all of the courses listed here.

We have also introduced a Pay-by-Instalments system for the Masterclasses and Diploma 10 day intensive courses. You can now pay for your class in manageable chunks (not less than £100 at a time) - give us a call to discuss the payment plan

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The Diploma in PMC Proficiency

Launched in 2007, this rigorous course is perfect for anyone wanting to teach classes or work seriously with Metal Clay. Our Diploma should not be confused with any other metal clay certification or qualification. This training stands alone for quality and depth. Currently it is ONLY available at The Mid Cornwall School of Jewellery.

The Diploma in PMC Proficiency is free from any association with marketing, discounts or any particular supplier. Therefore it is the first truly independent qualification and sets the new standard for excellence within the PMC world. Since we have a background in traditional metals, we are able to include silverwork skills with every level of our Diploma classes. You will learn to make sterling earring hooks, jump rings, brooch fittings, stone setting, keum-boo gold, Patina, polishing, soldering skills and much more in our professional metalwork studio. The course is recognised by the PMC Guild International and in fact the grades of competency far exceed the minimum requirements suggested by the PMC Guild.

The Higher Metal Clay Diploma

We continue to offer the most thorough metal clay training currently available anywhere in the world. This year we are proud to introduce the ultimate training for artists working or teaching in metal clay. The Higher Metal Clay Diploma integrates the following three segments-

- The Diploma in PMC Proficiency - Grades 1 to 4
- The Art Clay Certification Levels 1 and 2
- The MCSJ Introduction to Bronze Clay

Our Diploma should not be confused with any other metal clay certification or qualification. No other course gives such a broad hands-on education covering all types of metal clay. You can study for this qualification gradually and each of the individual segments can stand alone as a significant achievement. If you already have a PMC Diploma you can simply 'bolt on' the additional Art Clay and Bronze Clay classes to progress to the Higher Metal Clay Diploma.

MCSJ Approved Teacher Training Programme

In view of the new developments with Bronze Clay and the forthcoming Copper Clay we will launch our Approved Metal Clay Teacher programme in 2010 to allow full integration of these materials into our syllabus.

Masters Registry

The Masters Registry is a structured program linked to an independent evaluation system and is open to all metal clay artists regardless of brand or nationality. It is a rigorous curriculum of fifty projects designed to provide artists with a stimulating challenge.

Director of MCSJ, Lisa Cain is one of only a dozen artists chosen from around the world to be invited by Tim McCreight to help formulate the Masters Registry programme as part of an advisory board. Lisa was asked to advise on content, test-run projects and comment on the Masters Registry syllabus.

MCSJ metal clay tutor, Julia Rai was the first person in the world to sign up for the Masters Registry when it was launched in August 2008. In October Julia submitted her first 10 projects to be evaluated.

Find out more about this prestigious new challenge on the website www.mastersregistry.com Many of our classes at MCSJ will help you learn skills which can be put to direct use if you decide to enrol for the Masters Registry.

Here at MCSJ, we have been teaching metal clay classes longer than any other school in Europe and we continue to stay at the very leading edge of the latest developments in the metal clay field.

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